

# Fine Frocks from the Films



Zena Keefe, the Selznick Star, bought this little gown for after-the-theatre restaurants. Over orchid pussy-willow there is draped violet shaded net embroidered in iridescent beads and pearls.



Gloria Swanson, leading woman in "The Affairs of Anatol," wearing black Salome velvet gown outlined with pearls.



Scintillating pink net and silver lace negligee. Pink velvet coatee lined with silver. Worn by Agnes Ayres, leading woman in Paramount Pictures.



Gloria Swanson in black and gold brocade gown made of chiffon over black satin, trimmed with jet fringe and cherry colored feather flowers at the waist. The scarf is cherry maline with jet fringe at either end. A very interesting black panel, which does not show in the picture, is cherry velvet crossed with jet bands.



Anita Stewart makes a clever utilization of the effect of cowboy schappas by panels of ostrich feathers.



Of course the gown must beotherwise simple—lines and material.

Very simple but very chic is this blue and silver tissue dinner gown of Zena Keefe. The girdle is wrought out of iridescent beads which reflect the blue of the fabric. The tulle scarf gives a delicately cloud-like effect when worn carelessly arranged around the shoulders.